

Bridget Smith

Author of Summer Twilight

Author. Teach for America alum. Management consultant. Dedicated dog-mom. Whether she's inspiring students to love world geography through games, technology, and a sense of humor or helping her clients disaster-proof their businesses, she brings passion, dedication, and excitement to every adventure. As an author her writing deals with the intersection of fantasy, reality, and identity.

Told she would never walk again after a nerve injury, Bridget began writing what would become her debut novel to simply process what she was feeling. However, the story quickly took on a life of its own, and she realized that the power of Alex and Caidy's world could help other people the same way it changed her life.



A Blade knows all, sees all, and tells few.

Warden Alexander Laurent faces returning to a kingdom and a life he left behind long ago. He didn't expect to see her so soon, or the look on her face the look he's responsible for. When he stumbles onto a plot that endangers not only Caidy, but the entire kingdom, Alex takes the burden upon himself to stop it even if it costs him everything.

Lady Caidelene is busy preparing for the fabled Harvest Festival, the most important celebration in Rosemoor Dell, when Alex returns suddenly. She had dreamed of his homecoming, but not like this - it's like he can barely look at her. As the Festival draws closer, and Alex pulls further away, Caidy is left wondering: did he ever really love her?

Summer Twilight is set in the intricate world of the Mezrani Empire, where not everything is as it seems. Can Alex and Caidy find a way to survive a dangerous plot to destabilize the throne? Or will they find themselves caught in the machinations of the Empire itself; their fates inextricably tied with that of the world?



Want more

information or to

schedule an

interview? Get in

touch!

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Summer Twilight Quotes

"The World glittered with magic in every corner. It dusted high peaks and clung to oceanic trenches; it sparkled in the sand and danced on the breezes. Strange and fantastic creations spanned the World, from fairy lights spinning through the night to the great Rainbow Mountains, flashing with every known color."

"Spinning in dreams, the world which drained from her fingers into the charcoal was intoxicating and maddening, full of divine power and magic, brave heroes and adoring villagers. It was a world of dynamic opposites: abhorrent horrors, noble sacrifice, endless sorrow and overwhelming jubilation all rolled together. It was a gilded, pastel world, she knew, but it was so much more delicious than the harsh lines of reality.""

This, Alex decided, was how he was going to die. The piles of papers on his desk seemed to loom higher with each passing hour."

"The small tavern had a decidedly comfortable atmosphere, Alex decided as they stepped inside, like the hug of an old friend, or the smell of dinner after a hard days' work. It was the kind of place where thousands of patrons over hundreds of years had worn smooth seats in the hard wooden benches, carved initials on the walls, and nicked the tables with eating knives."

Interview Expertise

Ms. Smith is available for interviews on a wide range of subjects, from writing and fantasy to worldbuilding and learning to deal with trauma. A selection of potential discussion topics can be found below!

- The writing and publishing process
- Creating a fantasy world
- Developing relatable characters
- Healing through creating art
- Using Dungeons & Dragons as a source of inspiration
- Subverting fantasy tropes
- Teaching experience



Writing has always helped me process the biggest, hardest moments in my life. BRIDGET SMITH Want more information or to schedule an interview? Get in touch!





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